

“ 7 17

” \*

2013 7 13 15  
7 17

-

60

42 35

2013 7 13 15  
“ 7 17

-

”

-

2011

---

\*

SK QX201107



“ ” 5

Jonathan A. Silk

3

1 460

—

---

3

2009 1 51- 63



Matthew T. Kapstein

12

2012

299

224

38

18

1

18

9 11

Lahul

Spiti

Baltistan

Nubra

Zangskar

Karnali

Dolpo

4 Pasang Wangdu, "Ke ru lha khang: Cultural Preservation and Interdisciplinary Research in Central Tibet." In Deborah Klimberg-Salter, Kurt Tropper and Christian Jahoda, eds., *Text, Image and Song in Transdisciplinary Dialogue*. Brill's Tibetan Studies Library 10/7. Leiden/Boston: Brill, 2007: 45-61.

Mustang

5

---

6

2012

" "

2004

7

" "

" "

8

947- 1024

---

5 m o U. .

2001 231

6

2000 20- 34

7

2000 28 11

8

---

2000 55- 61

304

12

50

H. Hoffmann

L. Petech

9

9

996

1042

10

Laxman S. Thakur

11

11 12

Amy

Heller

—

---

<sup>9</sup> Luciano Petech, "Western Tibet Historical Introduction", In Deborah E. Klimburg-Salter edit., *Tabo, a lamp for the Kingdom, Early Indo-Tibetan Buddhist Art in the Western Himalaya*, New York: Thames and Hudson, 1998, 249-250. m o 8  
2013 165-166

<sup>10</sup> Deborah E. Klimburg-Salter edit., *Tabo, a lamp for the Kingdom, Early Indo-Tibetan Buddhist Art in the Western Himalaya*, New York: Thames and Hudson, 1998. Luciano Petech and Christian Luczanits, *Inscriptions from the Tabo Main Temple, Texts and Translations*, Serie Orientale Roma Vol. LXXXIII, Roma: 1999. C. A. Scherrer-Schaub and E. Steinkellner, *Tabo Studies II, Manuscripts, Texts, Inscriptions, and the Arts*, Serie Orientale Roma Vol. LXXXVII, Istituto Italiano per L' Africa e L' Oriente, Roma: 1999

11 12

958- 1055

- " "

Yoshimizu Chizuko

Pascale Hugon

11

Mahāmūdra

“ ” (lhan cig skyes sbyor)

“ ”

“ ”

——

“ ”

11 15

11 14

12

1139- 1193

“

”

1141

11

12

2013 142- 174

——

2006 5 23- 34

“ ”

1140

“

”

**Vinayacandra**

1086- 1139

1140

“ ”

11 14

11

8

14

14

— — —

1240

Nemoto Hiroshi

1357- 1419

1648- 1721

1283

1641



